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New Intelligence and Fascinating Speculations About Crop Circles in Documentary Film, “What on Earth?”

“The crop matter, you can’t deny that. There they are. It’s the most dramatic, most extraordinary crossover from the other dimension in the history of the human race.”
— **John Mack**, Pulitzer Prize-winning professor, Harvard University

San Francisco, CA (July 15, 2009) — What on earth is the truth about crop circles? A documentary film producer, Suzanne Taylor, of Mighty Companions, Inc., which produces projects and events related to the transformation of consciousness and our worldview, has brought you an international community of scientists, philosophers, geometers, educators, artists and farmers, gathered in England, who are crop circle experts and enthusiasts.

These insiders, who are privy to every aspect of this misunderstood phenomenon, were filmed over six summers in Europe. This resulted in provocative material that questions the fundamental assumptions we make about who we are and what we are doing here, all captured in Taylor’s new documentary, *“What on Earth? ... Inside the Crop Circle Mystery.”* The superstars of the film are the extraordinarily beautiful and geometrically complex crop formations that have been appearing all over the world for hundreds and perhaps thousands of years.

The film tracks Suzanne’s interactions with the British “croppies” as they go circle-chasing, indulge in thought provoking analyses, and share their life-changing fascination with the circles. Evidence is presented that defies the idea that the circles all are made by earthlings, and the possible motives of the hoaxers is debated. Some astounding revelations emanate from the mathematical information encoded in the crop formations.

Something that thinks has placed these formations in the landscape, where many of them are in careful alignment with ancient sacred sites. No technological methods can account for what does this or how they were created— not to mention analyses of plants and soil from the circles show biological and chemical changes that cannot be explained. Something that isn't us is trying to get our attention...

Taylor writes, *If we knew for sure that a non-human intelligence was engaging with us, it would evoke a shift in our worldview. It would be a change as monumental as when Galileo proved that Earth was not the center of the universe.*

Taylor was Executive Producer of the feature documentary, *CROP CIRCLES: Quest for Truth*, which, in 2003, won the People's Choice Award at the annual UFO Congress Film Festival. Her longstanding blog, "Making Sense of These Times," deals with the consciousness in which we have created our problematic world and how a shift in our worldview can address the global challenges we now face: <http://www.TheConversation.org>.

What on Earth? won the 2009 EBE Award for Best Feature Documentary at the UFO Congress Film Festival. Later in the year, *What on Earth?* was shown at the X-Conference in Washington, D.C. which addressed the politics and implications of UFO/ET issues. Then, Taylor took the film to England for a screening at the Glastonbury Symposium, the major annual crop circle conference.

Taylor's Mighty Companions archival site includes a diary of earlier crop circle happenings, investigations, articles and interviews: <http://MightyCompanions.org/cropcircles>.

The film website for *What on Earth?* is <http://www.WhatOnEarthTheMovie.com>

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Title: "*What on Earth? ... Inside the Crop Circle Mystery*"

Producer/Director: Suzanne Taylor

Production Company: Mighty Companions, Inc.

Format: DVD: Running Time: 81 minutes

List Price: \$24.95

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Distribution: Copies can be purchased at www.WhatOnEarthTheMovie.com